#### FAIR PRACTICE

# Developing the Dutch Guideline Artists' Fees

# BKNL - We're all in this together

Mondriaan Fonds BBK

Kunstenbond NGA

Platform BK Museumvereniging

De Zaak Nu Kunsten '92

# Designing the guideline

- Surveys facts and figures
- Gathering support media, field and government
- Looking abroad existing guidelines
- Taxation, fiscal status of the artist, European regulations

#### The value and definition of artistic labour

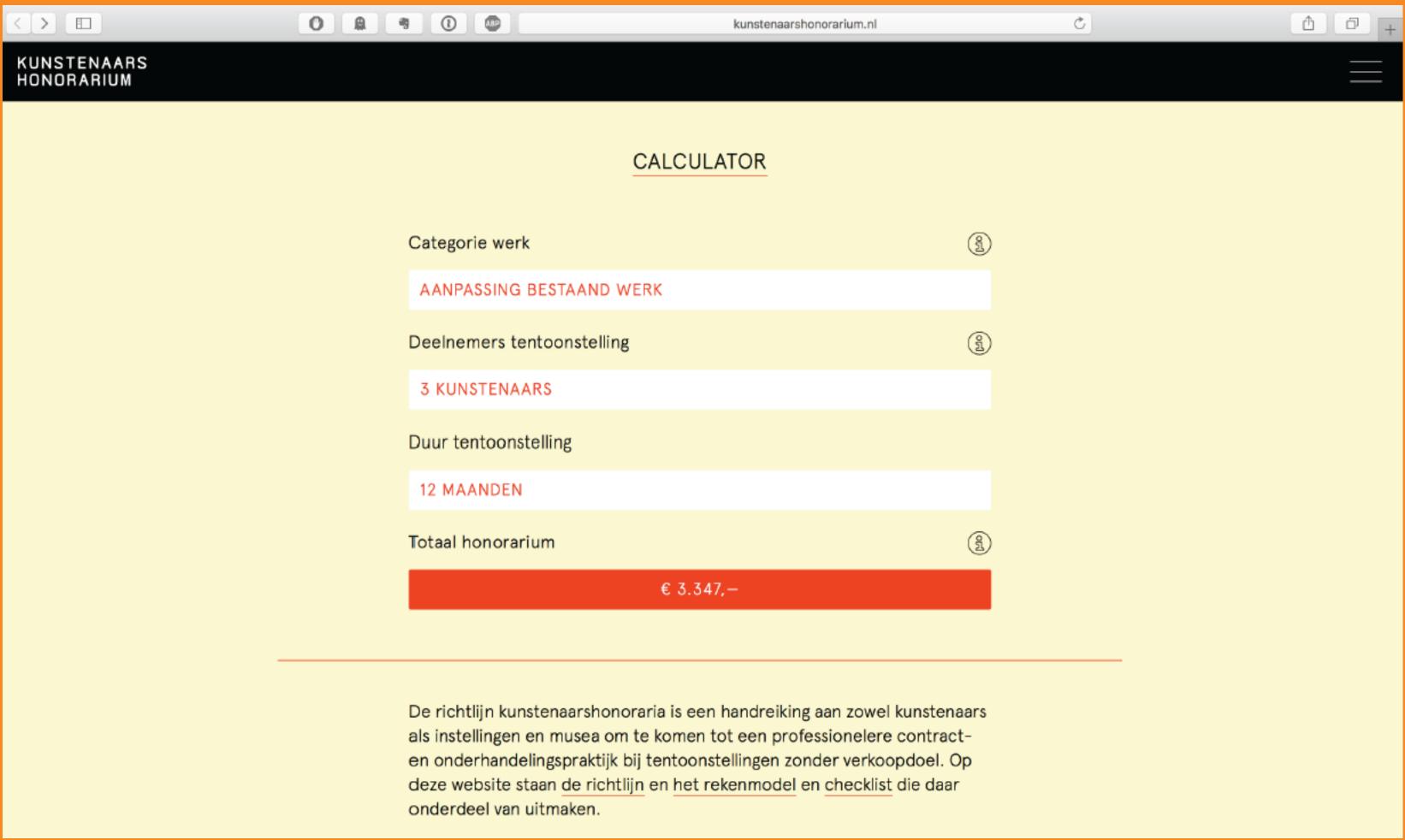
Where artists' fees are concerned, remuneration relates to four different areas:

- (i) producing new work and/or modifying existing work (labour),
- (ii) work (labour) related to producing work for an exhibition,
- (iii) work for an event or exhibition (labour),
- (iv) contributing work owned by the artist for an exhibition (usage).

# Presentation and implementaion

- Public event
- Grace period experimental regulation (extra funding available via MF)
- Voluntarily comply or explain
- Monitoring

## The website: kunstenaarshonorarium.nl



#### Concerns

- Less exhibitions
- Artists more demanding emancipatory effect
- Institutions unable to pay
- Division or polarization within the field
- Unforeseen consequences

## Broader perspective

- Example to other sectors
- Influence government and societal thinking
- Shared problems lead to collective action

### Evaluation 2021

- · Great success according to both artists and institutions.
- Taboos surrounding payment have been broken.
- Tools (calculator and checklist) are very helpful
- Tendency to accept the suggested minimum, no negotiation.
- Still some bottlenecks to be worked out.
- Smaller institutions struggle, despite extra funding.
- Adapting to scale a slippery slope?

## Thank You!

- www.platformbk.nl
- www.kunstenaarshonorarium.nl