



## **Nuoret 2023 (Young Artists)**

### **FAQ**

*last updated 8.3.2022*

#### **When do you announce the choices?**

- By April the 30<sup>th</sup> 2022.

#### **Can I propose as both private artist and working group or I can only choose one?**

- You can apply as an artist but also as a member of a working group. However, our application system allows you to log in/apply with only one application at a time. For another application, you need to use a different e-mail. Sorry for this inconvenience.

#### **Can a student apply even though they have not yet graduated?**

- Yes, students can also apply to the exhibition.

**Do you need to be a professional artist to apply for the Nuoret 2023 (Young Artists) exhibition? For example I have degree in textile design but I also work with art projects. Can I apply?**

- No certain educational background is required, so anyone under the age of 35 can apply.

**Can you apply with a working group where the other party is not Finnish and does not live in Finland?**

- Yes, you can. However, our budget is limited, so it is not often possible to pay the cargo and travel costs for artists outside Finland. If the working group has secured other funding for the project, e.g. travel grants, please mention this in the work plan and budget.

**Do all artists of a working group have to be Finnish or living in Finland?**

- You don't have to be Finnish or live in Finland to apply for the exhibition. You can also apply with a working group where some members don't live in Finland. Still, since our budget is limited, there is only a certain amount of money for artists' travel costs and for the art works' transportation costs. This will affect the decision making.

It is important to the Artists' Association of Finland that the artists don't end up paying for their travelling, accommodation, and cargo costs themselves. Therefore, we are taking care of it. Because of this, our budget is limited.

**Is it possible to attach a portfolio to your working plan?**

- Yes, you can attach your portfolio to your application.

**How do you bind the exhibitions in different gallery spaces or separate them somehow? Is there a collective theme for the exhibition and works?**

- There is no theme for the exhibition (other than Young Artists). Still, if a theme arises from the works, the jury has a right to develop a theme, e.g., based on techniques or certain thematic sets. The Nuoret 2023 exhibition will have a

common visual identity and shared communicational elements that will bind the separate exhibitions together under the "young artists" thematic.

**Will the works be shown in all the spaces (travel from the one to the other) or will the artists be selected for specific spaces?**

- All the spaces will have different exhibitions, so the works will only be shown in one place.

**Are there any size limitations for the works?**

- No, but the dimensions and duration of the work are asked on the application form. It is important to fill them, as they can affect the decision of where the work is placed.

**Can one work submission include many works? For example, if one work includes many parts? Is that fine?**

- Yes, one work can consist of many parts.

**How many works are selected per artist for the exhibition? For example, can I apply with a series of works, in which case the parts are counted as a single work?**

- The jury holds the right to decide on the number of works in the series. You can apply with a series of works or a work consisting of several parts.

**Hey, am I supposed to participate in the exhibition with works completed in 2021-2022 or can I apply with work samples and do new works for the exhibition?**

- You can apply for the exhibition either with finished works (in this case, you will not apply for an employment relationship) or with work samples and a work plan.

**If only 8 artists (works) are chosen for 1-3 months of salaried work, is there still the need for all applications to have a cost estimate that includes salaries if 22 of the applicants chosen will not get this?**

- You can also apply for the exhibition with completed works. In this case, you don't have to have a cost estimation/budget (since you do not apply for the employment relationship).

**I would like to ask more specifically about the criteria for selecting the works and whether the jury considers the socio-economic situation of the artist, or whether all artists are in the same line regardless of other grants or their overall work situations?**

- The principle is that the jury makes their choices according to the artistic merits and interests. However, other issues, e.g. artist's socio-economic situation, may affect the jury's decision, but they are not explicitly guided or instructed to do this.

**Is there some sort of written, transparent criteria based on which the jury decides?**

- The jury follows the Finnish Artists' Association's equality and equality plan in its work. The exhibition project also has a financial and practical framework (related to the age of the artists, the project schedule, and the exhibition spaces in use) within which the jury must operate. Otherwise, the jury makes its decisions based on artistic views and expertise.

**Is each genre of art considered by a jury of that field or are all genres considered together by the same panel of jury?**

- We have a jury consisting of 4 members who are all experts in the visual arts field. This jury is in charge of the whole curatorial process of the Nuoret 2023 (Young Artists) exhibition.

**Is the application process anonymous? I.e. does the jury assess applications based on the suggested artistic works without knowing who did those?**

- No, it isn't. Applicants can share their portfolios, websites and other work samples with the jury. The jury can also ask the applicant for additional information about the works or the plan through the producer. At this time, it was not possible to anonymise the process.

**Can you be selected for an employment relationship if you are already working on a long-term artistic grant simultaneously?**

- It is recommended to bring up other funding for the project in the work plan and budget. Some funders require their grant recipients to work full-time with the grant. In this case, this also affects their possibility of being employed. It is important to clarify and open these issues in the work plan.

**Can I apply for additional funding elsewhere independently if I am selected to be employed, and the need arises?**

- Definitely yes. These plans and different funding options are good to mention in the work plan.

**Is it a disadvantage if the work has been shown in other exhibitions before?**

- No, not really.

**Can performance art / action art / 'happenings' be submitted and taken into consideration (as a work plan, of course)?**

- Definitely yes.

**Can I participate with multiple forms of art, e.g. a poem, a painting and some other form of art? Or should all works be just paintings or just three poems?**

- You can participate with different art forms, techniques and genres.

